



Ambient friendly acoustical enhancer.

Flexum improves your listening pleasure by an optimal redistribution of reflections.

The wavetrap geometry nature of Flexum cancels negative sonic signatures in architectural spaces.

A sculpture for Music, a sculpture of Music....

The Flexum "equalizes" when properly located in the room the frequency response balance, in a natural way, avoiding the "dead" sound of most of the usual room treatments. The inspiration of the acoustic performance of the Flexum comes from the acoustics of the Arcadia Theatres in the Area of Venice, wich have excellent acoustics despite not having any "visible" means of obtaining this except the artful use of wood...

Experimenting with the correct placement of the Flexum is a must, the ear being the last judge for the best location.



FrancoSerblin R&D - 2006







Since the beginning of my quest for the perfect loudspeaker, I had a need for maximum purity of the sound.

The most impredictable issue is the listening room, and many are not ideal.

Even if steps are taken in elettroacoustic terms to improve the interface, there still is the need to have acoustic influence on the ambient.

For my own use in the listening lab, I developed through the years different acoustic correcting devices to address these room related issues.

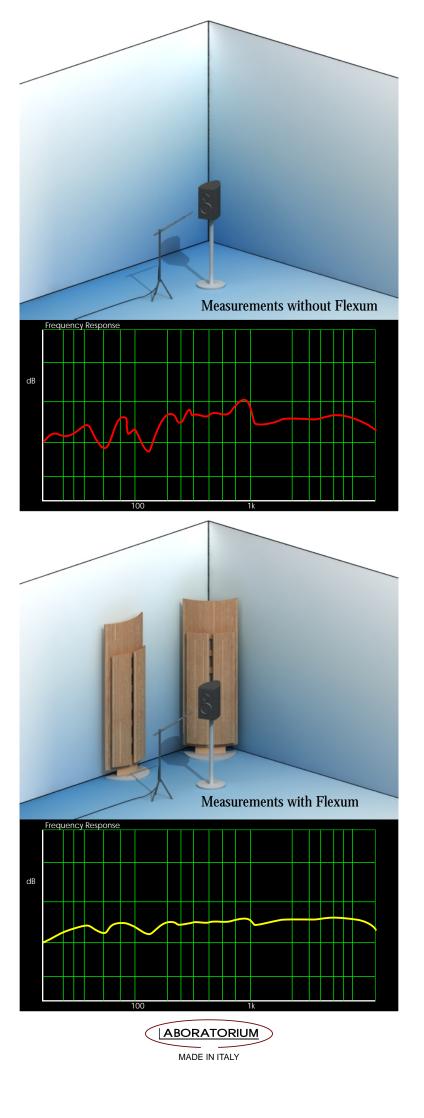
These experiments were allways seen with interest by the experts, since solvings these problems in an interior friendly and esthetical way, is not allways easy.

"Flexum", designed for Laboratorium and handmade with artisan care, is the result of this research.

A tool to improve the acoustics of the listening ambient, without the impact on the "living" essence of the room.

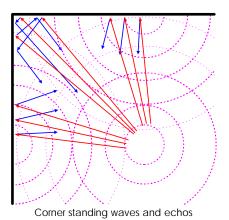
Franco Serblin



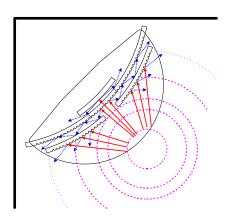




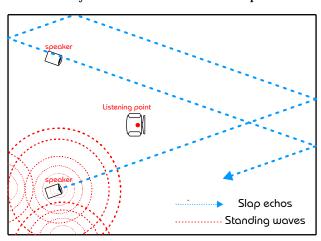
Common room reflection problems



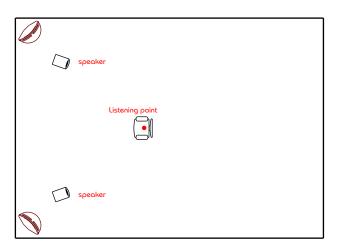
The "Flexum" wave-trap and adsorbing panel



Commonly encountred room reflection problems



Basic "Flexum" solution



Good "Flexum" solution

